

THE VOLUNTEER GUIDE PROGRAM

JANET · HELMAN

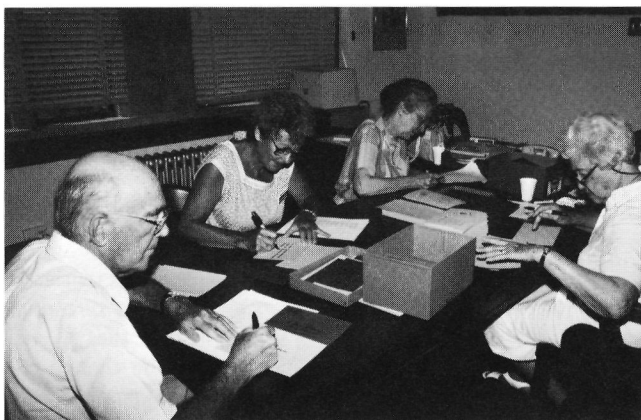
Docent activities this year were highlighted by trips to two exciting exhibits of Near Eastern artifacts. In October, we took advantage of the chance to see treasures from Syria in Cincinnati at the "Ebla to Damascus" show and, in May, we went to Memphis, Tennessee to see the travelling exhibit, "Ramesses the Great" from Memphis, Egypt.

In Cincinnati we were guided through the Museum of Art by one of our counterparts from their volunteer staff. In Memphis, we went through the main exhibit, as well as several ancillary exhibits, with our Museum archivist, John Larson. John won the high accolade of a good docent; he gathered lots of "drop-in listeners" on his tour.

Taking trips to other museums is one of the ways the docents keep up with what is current in Near Eastern archaeology. Our monthly Docent Days are another. This year, as usual, the faculty and staff of the Institute have been generous with their time and have presented several programs: Frank Yurco on Egypt in the first millennium, Norman Golb on the Cairo Genizeh, and Abbas Alizadeh on pastoral nomads and their migration in the Zagros Mountains. John Larson took us through the new Amarna exhibit in our own gallery piece by piece, and Kim Coventry did a presentation on the Sardis exhibit. Lorelei Corcoran gave a slide lecture at our summer Docent Day about her work at Chicago House entitled "A Season in Egypt."

Afternoon programs, usually prepared by docents themselves, included this year, "Archaeology and the Bible," a tour led by Dorothy Blindt; a workshop on Teacher's Kit materials led by Joan Barghusen; "A Volunteer at Ashkelon," a slide talk by Teddy Buddington; "The Synagogue at Sardis," a slide talk by Erhard Loewensohn; and a preview of some new training films.

More educational material as well as news about the Institute and the Docent Program was disseminated through



● *Volunteers addressing envelopes for the Museum benefit.*

the Docent Digest, our monthly newsletter. This year's contributors included Peggy Grant, John Larson, Janet Helman, Elda Maynard, and Margaret Foorman.

Well-trained and re-armed with new material our docents are efficiently organized and directed by the daily captains who keep track of the groups which plan to visit us and make certain that we have sufficient guides to make their tours as informative and entertaining as possible. This year has been the last year for Alice Mulberry as the Tuesday morning captain, as she is returning to teaching Latin at the Ray School: our loss, their gain. Her place will be taken by Mary Jo Khuri, and Alice will join the list of substitutes. This year's captains have been:

Alice Mulberry,
Tuesday morning
Terry Friedman,
Tuesday afternoon
Jane Imberman,
Wednesday morning
Muriel Nerad,
Wednesday afternoon
Kitty Picken,
Thursday morning
Elizabeth Spiegel,
Thursday afternoon
Debbie Aliber,
Friday morning

Gloria Orwin,
Friday afternoon
Georgie Maynard,
Saturday morning
Dorothy Blindt,
Saturday afternoon
Peter Hancon,
Sunday
Teresa Hintzke,
Sunday
Steve Ritzel,
Sunday

The largest group of volunteers here at the Museum is made up of docents, with *Suq* volunteers the second largest. This group of faithful and dependable people has helped to make our Museum Shop one of the most successful in the country and is responsible for bringing many new people into the galleries.

Other volunteers in the Institute work for the Museum archivist, the registrar, the photographer, Museum Education, the Membership Office and for various faculty members. Many of our volunteers perform several different services for the Institute—and they are all members.

The work of many docents, under the leadership of Kitty Picken, Rita Picken, and Mary Shea, on the big benefit party in the fall is a whole subject unto itself. Docents did everything from stringing beads to writing invitations, to arranging the flowers for the tables to make the benefit a success.

Besides the benefit, two docent parties take place every year: our Christmas buffet and the spring picnic. This year's Christmas buffet was preceded by a slide talk by James Armstrong on "Caravan Cities of the Late Period." The lavish lunch was followed by the presentation of longevity awards to the following docents:

5 Year Awards

Elaine Antoniuk
David Cooper
Cathy Dombrowski
Helen Glennon
Peter Hancon
James Meany
Joan Mitchell
Steven Ritzel
Jane Hildebrand

10 Year Awards

Mary d'Ouille
Milton Droege
Mary Jo Khuri
Georgie Maynard
Rochelle Rossin
Mary Schulman

15 Year Awards

Laurie Fish
Peggy Grant
Joan Rosenberg
Elizabeth Spiegel

20 Years of Service was celebrated by Jane Imberman and by Bud and Cissy Haas.

A large group of new docents went through this year's training course and are helping to fill in spaces on our regular tour groups as we face our twenty-second year.

One space that will not be filled is that of Egyptologist, Klaus Baer. Professor Baer had been part of the docent training course for many years, and also a member of the

advisory committee which planned the course every year. His death last May was a great loss to our program as well as to the Institute as a whole.

Jan Johnson, John Larson, and Ed Wentz all volunteered to take over the lectures that Professor Baer was scheduled to give during the course that included also lectures by James Armstrong, John Brinkman, Israel Finkelstein, Harry Hoffner, and Helene Kantor.

Gallery study was directed by Joan Barghusen and Janet Helman with the help of current docents who came to explain not only what is in a gallery, but what one has time to say about it. Support in planning was also provided by Peggy Grant and Carolyn Livingood.

Completion of the course was celebrated at our June picnic in Debbie Aliber's backyard following a slide travelogue by Joan Rosenberg of her trip to India, "Tombs and Temples—Dirt and Density." The new docents are:

Ute Bernhardt	Dawn Prena
Pat Clavier	Dr. Lawrence Scheff
Shirley Freundlich	Lillian Schwartz
Maureen Herencia	Barbara Stemer
Kay Matsumoto	Richard Watson

Margaret Foorman rejoined the docent group after living several years in England and along with Alice Rubash joined the Tuesday afternoon docents this year.

- *Ushebtis (made by volunteers from molds from an ushebtis in the Institute's collection) to be used as favors for the benefit.*





• *Volunteers packing the ushebtis.*

Our thanks always go to Joan Barghusen, museum education coordinator whose programs, ideas and support help keep the Docent Office functioning and the enthusiasm of the docents high.

Regularly Scheduled Docents

Ginny Arata
Christel Betz
Rebecca Binkley
Teddy Buddington
John Burton
David Cooper
Lilian Cropsey
Mary D'Ouville
DeeDee Dieffenderfer
Cathy Dombrowski
Milton Droege
Catherine Duenas
Gordon Evison
Marilyn Fellows

Laurie Fish
Marianne Ford
Helen Glennon
Anita Greenberg
Pauline Grigelaitis
Sally Grunsfeld
Dianne Haines
Marsha Holden
Alice James
Julie Katz
Mary Jo Khuri
Kathryn Kimball
Nina Longley
James Meany
Joan Mitchell
Dorothy Mozinski
Mary Naunton

● *Docents on the trip to Cincinnati to view the Ebla to Damascus exhibit. Photograph by Larry Scheff.*



Melanie Petroskey
Rita Picken
JoAnn Putz
Joan Rosenberg
Janet Russell
Mary Shea
Marceine Street
Yvonne Wesley
DeWitt Williams
Beverly Wilson
Carole Yoshida

*Part Time Museum
Docents*

Betty Baum
Calla Burhoe
Ida DePencier
Peggy Grant
Carol Green
Bud Haas
Cissy Haas
Erhard Loewinsohn
Roberta Tracy

*Regularly Scheduled Suq
Docents*

Sonja Allen
Muriel Brauer
Charlotte Collier
Evelyn Dyba
Carol Goldstein
Kate Grodzins
Diana Grodzins
Barbara Gubbins
Jane Hildebrand
Chris Kim
Inger Kirsten
Peggy Kovacs
Mary Martino
Carmen McGarry
Norma van der Meulen
Pat Mjølhus
Susan Nowak
Carmen Pena
Rochelle Rossin
Jeanne Schalk
Mary Schulman
Eleanor Swift
Amanda Toole
Mardi Trosman
Barbara Watson
Lee Weaver

Part Time Suq Docents

Ria Ahlström
 Betty Baum
 Barbara Frey
 Peggy Grant
 Carol Green
 Sarah Helman
 Jo Jackson
 Norma Kruskal
 Yvonne Wesley

*Museum Archives
Volunteers*

Hertsell Conway
 Kay Ginther
 Kate Grodzins
 Harold Rantz
 Joan Rosenberg
 Jessie Sheidlower
 Rose Wagner

Museum Office Volunteer

Harold Dunkel

*Registrar's Office
Volunteers*

David Anderson
 Leah Baer
 Jim Bodefeld
 Lilian Cropsey
 Irving Diamond
 Lilla Fano
 Leila Foster
 Diana Grodzins
 Stephen A. Knapp
 Georgie Maynard
 Barbara Ramlo
 Mila Rowton
 Lillian Schwartz
 Luciana Stefani
 Peggy Wick

Ceramic Restoration

Elizabeth Tieken

*Photography Lab
Volunteers*

Ria Ahlström
 Joseph Denov
 Kate Grodzins
 John Mahtesian

*Volunteers in the
Education Office*

Debbie Aliber
 Peggy Grant
 Joan Hives
 Georgie Maynard
 Kitty Picken

Assistant to Miss Kantor

Carolyn Livingood

*Assistant to
Epigraphic Survey*

Katherine Rosich

*Assistants to
Prehistoric Project*

Andrée Wood
 Freda Young

*Assistant to Aqaba and
Demotic Dictionary Project*

Sally Zimmerman

*Assistants to
Nubian Project*

Carmen McGarry
 Debbie Schwartz

*Volunteer in Suq Office
and Stockroom*

Eleanor Swift

*Volunteer in Membership
Office*

Helen Glennon