



## The Volunteer Guide Program

*Peggy Grant*

The Volunteers, all of whom are members of the Oriental Institute, have had a rewarding year, thanks particularly to the contributions made by the docents themselves. Our captains, the backbone of the volunteer program, do a superb job in seeing that the tours run smoothly on their day:

Marsha Holden, Tuesday morning  
 Terry Friedman, Tuesday afternoon  
 Jane Imberman, Wednesday morning  
 Muriel Nerad, Wednesday afternoon  
 Kitty Picken, Thursday morning  
 Elizabeth Spiegel, Thursday afternoon  
 Gloria Orwin, Friday morning  
 Milton Droege succeeded by Rosalinde Vorne, Friday afternoon  
 Calla Burhoe, Saturday morning  
 Marianne Ford, Saturday afternoon  
 Teresa Hintzke, Sunday

During the year some of our talented volunteers have shared their research and expertise with us on docent days. Milton Droege showed us slides of China and Russia. Kitty Picken presented a workshop on Sargon II and the Assyrian palace. Anita Greenberg took us on a trip through India. Dianne Haines gave us an in-depth tour of the Palestinian gallery. Jill Maher celebrated our June end-of-the-year party with a talk on her trip to Egypt.

Docents have made significant contributions to the Docent Digest. Elda Maynard wrote on the Philistines, on Nubia and on archaeology in Israel. Georgie Maynard contributed a column on Sargon II as well as an article on Byron, the Assyrians and the Bible. Oliver Szilagyí wrote a short history of ancient glass and glass-making. Erhard Loewinsohn commented on the Book of Esther, and Jane Imberman wrote on the meaning of the Egyptian water lily. David Cooper re-introduced us to the Black Obelisk of Shalmaneser III, and Teddy Buddington reviewed an Egyptian romantic historical novel.

Docent and Docent Archivist Lilian Cropsey finished a massive three year project of creating for the docent office an object file of all the artifacts in the galleries, with provenience and bibliography noted. She

was helped by Diane Grodzins, Jo Ann Putz, Carol Green and Daila Shefner.

Muriel Nerad, Janet Helman and Debbie Aliber planned and arranged our gala Holiday Buffet, and presented five year awards to Lilian Cropsey, Carol Green, Diane Grodzins, Kitty Picken, Rita Picken, Oliver Szilagy and Mardi Trosman. Awards representing 10 years or more of continuous service went to Laurie Fish, Marianne Ford, Peggy Grant, Bud Haas, Jane Imberman, Katherine Kimball, Muriel Nerad, Joan Rosenberg, Janet Russell, Elizabeth Spiegel and Eleanor Swift.

Diane Grodzins was our hostess at our June picnic at which we honored Ann Blomstrom, the hard-working editor and compiler of our Oriental Institute Museum cook book, *Feast for Pharoahs and Kings*, now published and available from the Volunteer Office. We also honored her assistants Joan Rosenberg and Mary Jo Khuri as well as Joan Hives, volunteer typist and designer extraordinary.

One of the year's highlights was our fall docent trip to the University Museum in Philadelphia and the Walters Art Gallery in Baltimore, arranged by our own docent travel expert, Carol Green.

The faculty and staff of the Oriental Institute have also contributed enormously to our year's educational experiences. In July Bill Murnane of Chicago House fame gave us glimpses of his trip to the Sudan. John Larson, Museum Archivist, led us on an art tour in the Egyptian gallery. The Braidwoods introduced us to prehistory in the new Jarmo exhibit. Robert Biggs gave us a stimulating talk on the origins of writing. Joan Barghusen held a study tour on writing in the galleries. Doug Esse presented a slide show on Megiddo, and Joe Greene — as well as giving a members' course required for docent training — showed us patterns of Greek and Phoenician activity in the Mediterranean. Joan Barghusen and Joe Greene also wrote significant articles for the Docent Digest.

We are always indebted to John Carswell, the Curator, and to the entire staff of the Museum for their support and help in all phases of the program, particularly to Myrna Simon, who spends much of her time scheduling our tours, arranging our movie showings and informing us of last minute changes. The very existence of this program is due to our director, Robert McC. Adams, who encouraged Carolyn Livingood to start the program 18 years ago and who has encouraged and appreciated the work and influence of the docents ever since.

Just as important as the Museum Docents are our faithful Suq Docents who greet our museum visitors and using their knowledge

and skill, help the visitor to buy just the right book, gift or piece of jewelry. The profits from the Suq help in an important way to support the work of the Oriental Institute.

The Volunteer Program is especially indebted to the thoughtful advise and help of Joan Barghusen, Education Coordinator as well as words of wisdom from our former chairmen, Carolyn Livingood and Jill Maher.

We welcome the new docent class trained in April and May with the help of Joe Greene, Assistant to the Curator, Peggy Grant, Joan Barghusen and Dianne Haines.

Charlotte Collier

Dennis Kopaz

Lucille Kurth

Cliff Long

Nina Longley

Eric Penney

Melanie Petrosky

Roberta Rayfield

We look forward with enthusiasm to the contributions of time and talent that the new docents will make.

*Regularly Scheduled Museum Docents*

Deborah Aliber

Elaine Antoniuk

Jacqueline Bagley

Joan Bessey

Dorothy Blindt

Anne Blomstrom

Teddy Buddington

Calla Burhoe

Catherine Chilewski

Anne Conway

David Cooper

Lilian Cropsey

Mary d'Ouille

Cathy Dombrowski

Milton Droege

Harold Dunkel

Sylvia Easton

Laurie Fish

Marianne Ford

Terry Friedman

Helen Glennon

Cora Graessle

Carol Green

Anita Greenberg

Sally Grunsfeld

Peter Hancon

Dianne Haines

Albert Haas

Janet Helman

Teresa Hintzke

Marsha Holden

Jane Imberman

Mary Jo Khuri

Katherine Kimball

Brian Kiniry

Erhard Loewinsohn

Jill Maher

Georgie Maynard

James Meany

Lisa Mims

Joan Mitchell

Dorothy Mozinski

Muriel Nerad

Gloria Orwin

Kitty Picken

Rita Picken

Jo Ann Putz  
Stephen Ritzl  
Jean Robertson  
Joan Rosenberg  
Janet Russell  
Mary Shea

Elizabeth Spiegel  
Lexie Spurlock  
Fred Swanson  
Oliver Szilagyi  
Rosalinde Vorne  
Mary Walton

*Regularly Scheduled Suq Docents*

Maria Ahlström  
Muriel Brauer  
Leonard Byman  
Evelyn Dyba  
Andrea Freedman  
Carol Goldstein  
Diane Grodzins

Peggy Kovacs  
Rochelle Rossin  
Mary Schulman  
Eleanor Swift  
Mardi Trosman  
Norma van der Meulen  
Barbara Watson

*Part Time Museum Docents*

Betty Baum  
Ida de Pencier  
Mimi Futransky  
Barbara Frey  
Lita Gaber  
Nancy Gerson  
Cissy Haas  
Janet Hurwich  
Alice Mulberry

*Part Time Suq Docents*

Barbara Frey  
Carol Green  
Jo Jackson  
Beverly Pollock  
Mary Schloerb  
Daila Shefner  
Florence Teegarden

*Volunteer in the Suq Office and Stockroom*

Eleanor Swift

*Volunteers in the Museum Education Office*

Joan Hives  
Sally Zimmerman

*Volunteer Docent Digest Journalist*

Elda Maynard

*Volunteers in the Museum Registrar's Office*

Lilian Cropsey  
Diane Grodzins  
Inger Kirsten  
Marsha Holden

Georgie Maynard  
Lisa Mims  
Peggy Wick

*Volunteers in the Photographer's Laboratory*

Joseph Denov  
Maria Ahlström

*Volunteer in the Conservation Laboratory*

Annette Manich

*Volunteers in the Quseir Project*

Beth Mosher  
Paul Zawa  
Sally Zimmerman

*Volunteers in the Museum Archives*

Cathy Dombrowsky  
Harold Dunkel  
Andrea Freedman  
Tony May  
Harold Rantz

*Volunteer in the Membership Office*

Helen Glennon

*Volunteer in the Prehistoric Project*

Andrée Wood

*Assistant to Professor Helene Kantor*

Carolyn Livingood

*Ceramic Restoration*

Betty Ticken